

SPIDER-MAN UNMASKED

MARVEL
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AGUIRRE-SACASA
MEDINA
HANNA

The Sensational **SPIDER-MAN**



DIRECT EDITION



RATED A

02911

\$2.99 US \$3.75 CAN

Hanna



"I'M TELLING YOU...
I'M THROUGH WITH
THAT STUFF."

"YES, YES,
MR. RAXTON,
IT'S A STORY
I KNOW WELL."



YOU'RE IN
SEMI-RETIREMENT
NOW, AND WHEN YOU
AREN'T, YOU FIGHT
ON THE SIDE OF
THE ANGELS...

...THOUGH
THAT DOESN'T
REALLY SUIT
YOU, DOES
IT?

ACTUALLY,
CHAMELEON, IT
SUITS ME JUST
FINE...



"...NOW, IF YOU
DON'T MIND, I'M
WATCHING A
GAME HERE."





YES, YES.
AMERICAN BASEBALL,
YOUR COUNTRY'S
GREAT PASTIME...

SIMPLETONS.



YOU KNOW
WHAT, CHAMELEON?
YOU'RE REALLY
STARTING TO BURN.
ME. UP.

YOUR CONTROL
OVER YOUR BODY'S
ABILITIES IS REMARKABLE.
ESPECIALLY SINCE THERE
WAS A TIME WHEN YOU USED
TO SPONTANEOUSLY
COMBUST,
REMEMBER?

BUT THESE
GESTURES AREN'T
NECESSARY; ALL
WE'RE DOING IS
TALKING.



BUT THAT'S
JUST IT, CHAMELEON,
WE'RE NOT. WE'RE
DONE TALKING!

SIT DOWN AND
SHUT UP, RAXTON.
YOU'RE EMBARRASSING
YOURSELF AND MAKING
ME VERY ANGRY.

I MEAN IT.
SIT DOWN BEFORE
AN ERRANT BOLT OF
LIGHTNING STRIKES
THAT LITTLE BOY
YOU MENTOR.

HUH?

"NUMBER 11...ISN'T HE
THE ONE YOU TAKE
CARE OF ON WEEKENDS?
PROVIDING MUCH-NEEDED
PATERNAL GUIDANCE?"

"WHAT..."

"WHAT ARE YOU
TALKING ABOUT
LIGHTNING FOR,
CHAMELEON?
TELL ME OR I'LL
SNAP YOUR NECK,
SO HELP ME."

YES, AND IF
YOU LAY *ONE* FINGER
ON ME, YOU KNOW WHAT
HAPPENS THEN?

LOOK
ACROSS THE
WAY, UNDER
THAT TREE
THERE.

"MY ASSOCIATE,
MR. DILLON,
ELECTROCUTES
THE YOUNG PLAYERS
ON THE FIELD, ONE
BY ONE..."

...STARTING
WITH NUMBER
11.

...
WHY ARE
YOU DOING THIS,
CHAMELEON? WE'VE
GONE AFTER SPIDER-
MAN BEFORE. IT
ALWAYS ENDS THE
SAME WAY.

23



"...THE EXTERMINATION
OF PETER PARKER
HAS ALREADY BEGUN."

So this is me falling
to my death, courtesy
of the Scarecrow.

(Yeah, I have
a Scarecrow, too.
Who knew, right?)

So there's a long
version of this story
and a short one.

I'll give you the
short version.

The Deadly Foes of **PETER PARKER** *Part One of Three*

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After the New Warriors accidentally blew up Stamford, our government decided to implement a Super Hero Registration Act.

(Wow, we're falling really **FAST**, aren't we?)

Which demands that every super hero in this country, well... **REGISTER**. And reveal his or her secret identity to S.H.I.E.L.D. (If they even have one.)

Of course, us guys and gals in tights are pretty **SPLIT** about the whole thing. On one side, there's Cap and his crew. On the other, Tony Stark and the Act's supporters.

SNAP

(**OUCH**. Who knew flagpoles could be so painful?)

(Shoot webbing, shoot webbing, shoot webbing.)

For reasons I'm still figuring out, Tony convinced me to "come out" and publicly reveal my secret identity.

(Twist around, twist around, twist around.)

Which I **DID**, in the middle of a super hero civil war.

KABOOOM!!!

(Great. I can't **WAIT** for Peter Parker to get **BILLED** for that window.)

Most everyone's involved in the WAR, but that hasn't stopped a few conscientious objectors like GRUESOME here--

--FROM COMING AFTER ME.

I'D THINK TWICE BEFORE GETTING BACK UP, SCARECROW.

"SCARECROW..."
OH, PETER, PETER, PETER...

...ARE YOU TELLING ME YOU DON'T RECOGNIZE--

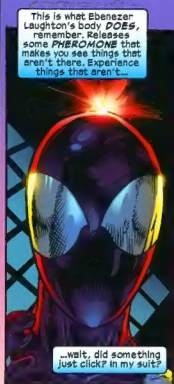
--THE GREEN GOBLIN!!

OH, GOD--!

My new costume's telling me that my heart's racing, that my adrenal glands just shifted into high gear, that I'm starting to panic--

--but then I REMEMBER. (I FORCE myself to remember.)

NICE TRY, EBENEZER, BUT THE GREEN GOBLIN'S... ..HE'S...





YOUR...
YOUR FEAR... YOU
SHOULD
BE...



TREMBLING
LIKE A NINNY? OH,
YEAH, SORRY, YOU MUST
NOT HAVE GOTTEN THE
MEMO. THIS NEW, SOUPED-
UP COSTUME? AMONG
OTHER THINGS, IT'S
ALSO A PURIFIER.

WHICH--AS
SOON AS IT IDENTIFIED
THEM--STARTED
NEUTRALIZING YOUR
TOXINS.

At
least, that's
what I'm
ASSUMING
happened.

SO UNLESS
YOU'VE GOT ANY
OTHER BRIGHT IDEAS,
SCARECROW, I'D COME
CLEAN AND TELL ME
WHAT THIS IS ALL
ABOUT.

YOU WANT
BRIGHT? I CAN
DO BRIGHT...

...I CAN
DO LOTS
OF THINGS,
IN FACT.

UHMM...

AND YOU
ARE...?

...
YOU DON'T
REMEMBER ME,
PETER?

Ugh. I'm so not
used to hearing my
name like that.

...I'M
SORRY, BUT
HAVE WE
MET?

OF COURSE we
have. This is just
me MESSING
with the man.

UH, I'M
WILL-O'-THE-WISP?
WE'VE...FOUGHT A
FEW TIMES?

OH, YEAH...
AND...

...REMIND
ME WHAT YOUR
POWERS ARE
AGAIN?

ARE WE SERIOUSLY
HAVING THIS
CONVERSATION?

YOU
SERIOUSLY
DON'T REMEMBER
ME, PETER?

And there it is
again. Like *BONES*
on a chalkboard.

I MEAN--YOU
KNOW--YOU FIGHT
ENOUGH SUPER-
VILLAINS OVER THE
YEARS. THEY KIND OF,
SORT OF, START
TO BLUR.

WAIT.
Behind me

My spider-sense
is telling me--

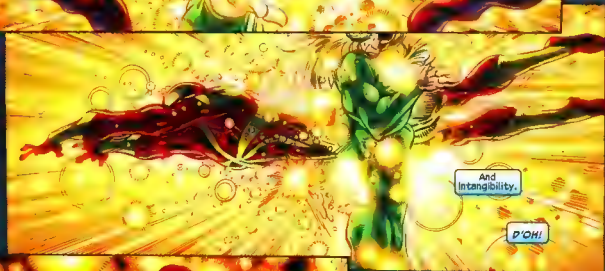
--MOVE

Away from the
Scarecrow and
towards--



--oh,
wait. I just
remembered.

Powers include
disorientation
and mesmerism.



And
Intangibility.

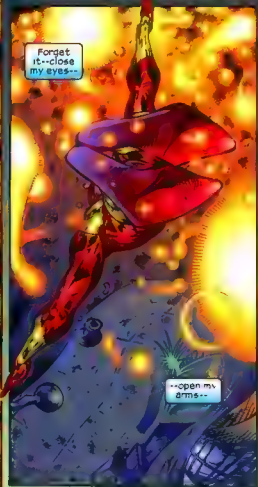
P'OH!



This is me,
in FREE FALL
again.

Eyesight's
whacked--

--everything's
**COLORED
SPOTS**, like
after staring
into the sun.



Forget
it--close
my eyes--

--open my
arms--



--and let my
FALL's
momentum
do the heavy
lifting--



--and carry
me back up
up, UP!


OKAY,
FELLAS, TIME
TO--

MMM
GONE

LIKE THEY
WERE ONLY THE
FIRST LINE OF
ATTACK. ONLY
TESTING THE
WATERS...

What did Tony
say to me when I
expressed some
misgivings about
being **OUT**
AND PROUD?

CERTAIN
THINGS WILL CHANGE.
PETER. BUT IT'S NOT
LIKE EVERY **DEVIANT**
PERSONALITY YOU'VE
EVER **CROSSED**
SWORDS WITH IN THE
PAST IS GOING TO
START COMING
AFTER YOU NOW.



When-- n point of fact--me
coming c ean with the world
has probably sent all of my
rogues into a ..a **FRENZY**.
Like dropping a piece of raw
STEAK into a piranha tank

(I'm
beginning
to fear.)

"HELLO?"

"OH, HI, TIGER.
HOW'S YOUR
DAY BEEN?"

ACTUALLY, M.J.,
I'VE HAD BETTER. THE
SCARECROW AND THE WILL-O'-
THE-WISP AMBUSHED ME IN BROAD
DAYLIGHT, COMPLETELY
UNPROVOKED. I WAS GETTING
AUNT MAY MILK, FOR
PETE'S SAKE!

WAIT, YOU HAVE A
SCARECROW VILLAIN,
TOO? AND WHAT'S A
WILL-O'-THE-
WHATEVER?

NEVER-
MIND, JUST--

--WHERE
ARE YOU,
M.J?



AT THE
MOMENT? IN MY
DRESSING ROOM,
DEALING WITH AN
EXTREMELY
ANNOYING BEE

YEAH, OKAY--LISTEN:
I WANT YOU TO GO
HOME RIGHT NOW.

PARDON?

LOOK, MAYBE
THIS ATTACK WAS AN
ISOLATED THING, BUT...
IT DIDN'T FEEL THAT WAY.
SO UNTIL WE KNOW MORE,
I WANT YOU SAFE
WITH MAY.

YOU MEAN UNDER
HOUSE ARREST?
PETER, ARE YOU
SERIOUS?

WE JUST
GOT TO YOUR
SCENE, M.J!

I'M
COMING.
MARTIN,
THANKS

SLAPP!

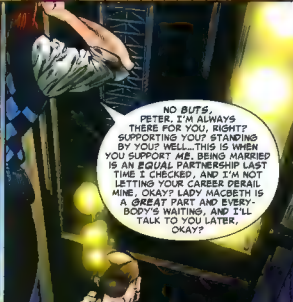


LOOK, PETER, I APPRECIATE WHAT YOU'RE SAYING, BUT THERE ARE BODY-GUARDS STATIONED OUTSIDE THE THEATRE AND I CAN'T GO INTO HIDING EVERY TIME YOU FEEL LIKE SOMETHING BAD MIGHT HAPPEN TO ME.



BUT MUR...

HEY, SAM? YOU GOT THAT NUMBER THEY GAVE US TO CALL AFTER STAMFORD?



NO BUTS, PETER. I'M ALWAYS THERE FOR YOU, RIGHT? SUPPORTING YOU? STANDING BY YOU? WELL...THIS IS WHEN YOU SUPPORT ME. BEING MARRIED IS AN EQUAL PARTNERSHIP LAST TIME I CHECKED, AND I'M NOT LETTING YOUR CAREER DERAIL MINE, OKAY? LADY MACBETH IS A GREAT PART AND EVERYBODY'S WAITING, AND I'LL TALK TO YOU LATER, OKAY?



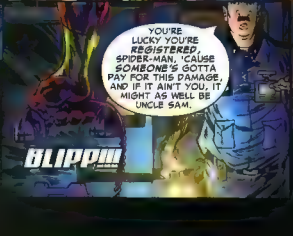
BYE



YOU'RE LUCKY YOU'RE REGISTERED, SPIDER-MAN, 'CAUSE SOMEONE'S GOTTA PAY FOR THIS DAMAGE, AND IF IT AIN'T YOU, IT MIGHT AS WELL BE UNCLE SAM.



BUT...



BLIPPIN



SORRY ABOUT THAT, EVERYONE, BUT MY HUSBAND WAS BEING...

...WHAT? WHAT IS IT?



NOTHING, MARY JANE, NOTHING, EXCEPT...

...YOU WEREN'T FIGHTING WITH PETER JUST NOW, WERE YOU?



WELL, DISAGREEING, BUT...YES.

WHY, WHAT'S...



SO REALLY YOU WERE FIGHTING WITH...SPIDER-MAN.



I...I GUESS SO. YEAH.



BUT HE'S SPIDER-MAN, MARY JANE...

"...SHOULDN'T
YOU BE
MORE UNDER-
STANDING?"



"MY NAME IS
PETER PARKER
AND I'VE BEEN
SPIDER-MAN
SINCE I WAS
FIFTEEN YEARS..."

ENOUGH!!!

KER-RASH!!!





CAT?
WHAT THE HELL
DID YOU DO?

I AM SO SICK
OF THEM PLAYING THAT
OVER AND OVER AGAIN.
EVERY DAMN TIME I TURN
ON THE TELEVISION.

WHAT?

DAMN,
THAT WAS
A PLASMA
SCREEN...

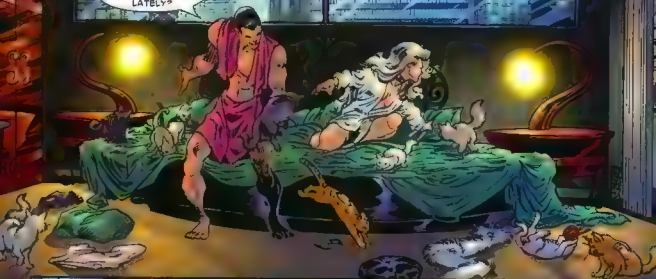
PETER
UNMASKING: WHAT
DO YOU THINK,
FIREHEART?

IT'S ON
CONSTANT
LOOP; THEY KEEP
THROWING IT IN
MY FACE!

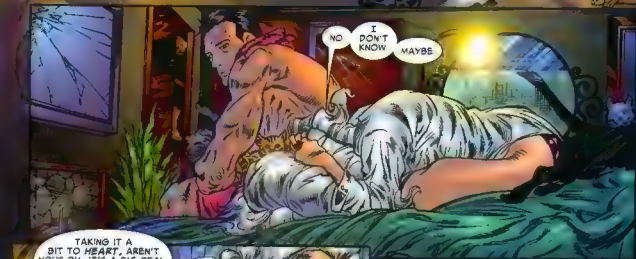
IN
"YOUR"
FACE...?

I MEANT
ALL OUR FACES,
THOMAS, ALL
RIGHT?

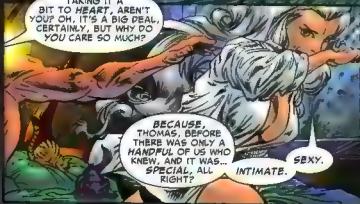
AND IS THIS WHY YOU'VE BEEN IN SUCH A FOUL MOOD LATELY?



NO I DON'T KNOW MAYBE



TAKING IT A BIT TO HEART, AREN'T YOU? OH, IT'S A BIG DEAL, CERTAINLY, BUT WHY DO YOU CARE SO MUCH?



BECAUSE, THOMAS, BEFORE THERE WAS ONLY A HANDFUL OF US WHO KNEW, AND IT WAS... SPECIAL, ALL RIGHT?

SEXY. INTIMATE.

HANG ON. HANGONHANG ONHANGON.

CONSIDERING THE "LUNCH" WE JUST HAD, I'M TRYING TO NOT TAKE THIS PERSONALLY, BUT I HAVE TO SAY, CAT..



...IT SEEMS TO ME LIKE YOU'RE STILL A LITTLE BIT IN LOVE WITH THE SPIDER.



"I DON'T KNOW WHO TO TURN TO ANYMORE"



...I DON'T
KNOW WHO TO
TRUST.
THAT'S
WHY I CAME
BACK TO SEE
YOU, MADAME
WEBB

OH?
OUI?

BECAUSE
EVERYONE'S PICKING
SIDES, EVERYONE'S
BEING RECRUITED,
BUT...

...THAT'S
NOT YOUR STYLE,
I KNOW, YOU'RE
YOUR OWN
WOMAN

C'EST VRAI.
I HAVE MANAGED
TO REMAIN...

COMMENT
DIT-ON?

...“UNDER THE
RADAR” DURING
THESE DIFFICULT
TIMES



EXACTLY.
SO I KNOW I CAN
COUNT ON YOU TO...I
DON'T KNOW, ADVISE
ME LIKE,
IMPARTIALLY.

YES,
SPIDER-MAN.
ALWAYS NORMALLY.
BUT...THERE'S NOT
MUCH I CAN DO FOR
YOU UNDER CURRENT
CIRCUMSTANCES.
I'M AFRAID.

WHAT? BUT
YOU'RE, LIKE, MY
RESIDENT PSYCHIC. I
NEED YOU TO TELL ME
IF SCARECROW AND
WILL-O'-THE-WISP ARE
WORKING INDEPENDENTLY
OR IF THEY'RE PART
OF SOMETHING
BIGGER.

I'M
CLAIRVOYANT
AND CLAIRAUDIENT.
I SEE THINGS AND I
HEAR THEM, SPIDER-MAN.
BUT LATELY...THE
VISIONS CROWDING
MY THOUGHTS...



"OH, GOD, WHAT VISIONS, MADAME WEBB?"

NO GOD, SPIDER-MAN. STORMS OF FIRE AND HELL... RIVERS OF HATE AND PAIN... BUT NO GOD ANYWHERE.

LORD, IT FELT LIKE SOMEONE JUST DROPPED A BUCK OF ICE INTO MY STOMACH...

AND IS THIS SOMETHING THAT MAY HAPPEN OR IS DEFINITELY GOING TO HAPPEN?

UNCLEAR, SPIDER-MAN, BUT I AM FULL OF FEAR...

WELL, THIS NEVER GETS EASIER, DOES IT?

AND IS THIS CONNECTED TO THE CURRENT WAR, CAN YOU TELL?

UNCLEAR, BUT... WAR RESETS WAR, SPIDER-MAN... BLOOD DEMANDS MORE BLOOD... FROM DESTRUCTION COMES GREATER DESTRUCTION...

MEANWHILE,

THE HOME OF LIZ ALLAN IN RIVERDALE, NEW YORK.

HER KITCHEN.

HER BEDROOM.

HER MEMORIES.

HER YOUTH.

SNEAKING UP ON HER, COWING FROM THE HALLWAY.

PROBABLY HE BURNED HIS WAY THROUGH THE FRONT DOOR.

OH, PETER... ALL THE DEATHY YOU BROUGHT INTO OUR LIVES...

SHE SMELLS HIM BEFORE SHE SEES HIM.

IT'S LIKE SULFUR.

MARK?

ELIZABETH...



...FORGIVE
ME.

CONTINUED!!

The Sensational SPIDER-MAN

Okay, I'm totally not one of those people who write in and complain, but this time I have to.

Alright, let us have it.

Why is Spider-Man unmasking? Did he forget about the whole Green Goblin-finding-out-and-murdering-his-girlfriend thing?

No. He didn't forget. With great power...

Or did he stop caring about his aunt and wife?

No. He loves his aunt and wife very much. Trust me, you're going to find out how much very soon.

I seriously don't understand why Spider-Man would be supportive of the Superhero Registration Act. I'd think the Green Goblin thing would be reason enough not to support revealing identities. Or does he just support the act because he has like a huge crush on Tony Stark now?

Hmmm...

Do you guys have like a board of people or something that hear the writers' ideas before they go to print?

Sometimes. Usually, I have heard of a secret group known as "The Star Chamber," but have no proof of its existence.

Because if not, you seriously should put together like a "Comic Council" or something of people who have read the comics from the beginning and who seriously love comics.

We're not here for the money, I promise you that. We're here for the love of the game.

I don't know... I just love your comics a lot and I'd hate to see my favorite characters getting ruined because of writers with wild ideas.

--S.F.

Wild ideas are good. I imagine things went crazy back in the day when they killed Gwen Stacy. Change is good.

Thanks for writing, S.F. Keep the letters coming.

Dear Sensational Spider-Man,
Hmmmmmm. The animalistic story arc comes to a close and I found it to be okay. Just okay. It felt like it was little more than a filler story arc while more effort was being put into CIVIL WAR behind the scenes.

We worked very hard on this arc. I promise that even if you thought it was just "okay," we put a lot of effort into making sure it wasn't just filler.

I really enjoyed Roberto's work on MARVEL KNIGHTS 4 and I want him to stay on SENSATIONAL SPIDER-MAN for a long while because I know that he's a great storyteller. Please let him tell solid stories in his own fashion and not ram too much CIVIL WAR stuff down his throat. I must say that Angel Medina's pencils look very solid on the book. With this writer/artist combo, this book should soar. I hope it picks up the pace after this last arc.

--Capt. Jarrod "J-Bone" Alberich, USAF
Lackland AFB, TX

We agree that Angel and Roberto are a great combo, J-Bone. I promise the next few issues won't be what you could consider slow-paced.

Spider-People,

Okay, that was unbelievably cool. It was great to see how Peter's revelation affected someone who was not invested in the hero business. It was inspiring to see Jordan stand up to ol' Ocky. And it was darn weird to see people calling Spider-Man "Mr. Parker." THAT's gonna take some getting used to!

SENSATIONAL #28 was Aguirre-Sacasa's best Marvel work to date, which is saying a lot. It feels as though he's found his own little niche in the Marvel Universe and is finally letting all his creative juices out in one

big burst. I love it!

Crain's artwork was dazzling. I don't think that it would suit most super-hero books--not even FRIENDLY NEIGHBORHOOD or AMAZING SPIDER-MAN--but it is perfect for the sort of "ground-level" stories being told in SENSATIONAL. I hope we get to see a lot more of his work in the future.

Keep up the coolness!

-- Adrian J. Watts
Melbourne, Australia

Thanks, Adrian. I agree that this was one of the best issues Roberto's written for us. I loved it. And Clayton is a genius. I absolutely can't get enough of his art.

We hope you enjoyed the first installment of "THE DEADLY FOES OF PETER PARKER." Things get CRAZY next issue. And don't worry, we'll explain everything about the Chameleon. Just hold on to yer hats. See you in 30.

--Warren

NEXT ISSUE:



**SO THAT'S WHERE
THOSE KILLER
BEES WENT!**

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